A festival of the odd, ordinary, and ingenious in the spectacle of daily life

October 11-20, NYC
14th Street from Ave C to the Hudson River

A Note from the Curator

Numbers are shape shifters. Disciplined yet volatile, precise yet electric, singular yet collective, iconic yet generic, transparent yet slippery, cool yet momentous, restrictive yet buoyant. Transforming continually, they populate our daily life, clicking, ticking, cajoling, chastising, pressing and promising. From bank balances to checks and balances, votes to foreclosures, inflation to recession, pin numbers to alien registration numbers, rush hour to happy hour, statistics to demographics, lotteries to lucky numbers, dates to duties, they demand our continual attention, molding the experience of our everyday.

How can artists respond to the numerologies of our time? In proposing Number as the theme for Art in Odd Places this year, I invited artists to transform this seemingly bloodless technology of representation into an active zone of experience. AiOP’s own embedded numerical reference played no small part here—its invitation to scout the urban landscape not only for the quirky, unexpected or weird but also for the thrill in the extra, the leftover, the incomplete, the odd.

The 30 odd artists in this year’s edition explore the restrictions and buoyancies in the everyday performance of numbers in our lives. Some use numbers to map entirely new itineraries on the street while others use the 14th Street’s own numbers to surprise us into history and reverie. Artists use numbers to ask pointed questions about gender biases, historical injustices, labor practices and urban demographics. Others use numbers to carve out a mythic moment in the mundane, using the street as a blueprint while others turn numbers into characters. The telephone engages some as a conduit of memory and gossip while some artists explore gestures of poignant and subtle abjection. Numbers in the hands of some artists tug at the strings of hope and luck while others use them to gather, harvest and archive.

As these artists excavate the meaning, mobility and malleability of our daily numbers – their growth, concentration, spiraling, fluctuations, tactility and repetitive resonance – they make visible the mundane and magical ways in which numbers link places, events and people. A word about AiOP itself in this regard: organized from end to end by volunteers, it is galvanized by the imagination of artists whose participation is also voluntary. Late night emails, skype or diner lunch meetings, division overtime, as Tatlo might say, are its stock-in-trade. This collaborative model has repudiated the measures of the transactional, which as numbers go, is no small feat.

It is probably no accident too that Number should be the exploratory theme for a festival rooted in New York with its own particular geographic attachment to enumeration. On Manhattan’s grid, for five years, Art in Odd Places has mined the particular quirks and crannies of the 14th Street thoroughfare to ensure that more odd places are never made even.

—Radhika Subramaniam
ARTISTS

THE HOPSCOTCH FORMULA
Susan Begy & Sasha Sumner

The public, of all ages, are invited to participate in a spontaneous game of hopscotch. On a scale of 1 - 10, what is your state of happiness now? A snapshot will document your happiness self-evaluation immediately after play. Spanning almost an entire city block, this game is a playful reminder of the youthfulness hidden in all of us. Nighttime video projection on the street will feature highlights.

Sasha Sumner is a multi-media artist engaged in public exchanges through a variety of media: video/film, photography, music/sound, performance. Her work examines local and global social interactions and interpretations. Susan Begy’s sculptures, drawings, and performative works explore human dramas that take place within systems (solar, mathematical, governmental, reproductive…) that provide structure for all existence.

Time/Duration/Location:
Participatory hopscotch on Thursday, October 17, from 12-2pm and Sunday, October 20, from 2-4pm. On the corner of 14th Street and Fifth Avenue.

Moving video projections on Sunday, October 20, from 7-8pm. On 14th Street sidewalks and buildings.

HOT BUTTON ISSUES
Concerned New Yorkers

Part interactive public performance, part civic survey, Hot Button Issues utilizes the tradition of political campaign pins to map the concerns of New Yorkers. A variety of buttons, each representing various local concerns—from favored mayoral candidates to pressing policy issues facing our city—bring to light the issues raised in the current mayoral campaign. By picking one button over the others, the participating public can cast a “vote” for the issue that concerns them the most. We will then post the results on our website, indicating the order of priority these messages held for this project’s participants.

Concerned New Yorkers is an art collective founded in 2009 whose goal is to create interactive public art projects and information campaigns that engage viewers in local issues of art, culture, and politics. The collective was founded by artists Boris Rasin, Kenny Komer, and Adam Wissing.

Time/Duration/Location:
Saturday and Sunday, October 19 & 20, from 12-6pm, in Union Square.

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EVERY TREE FROM THE HIGH LINE OR AVENUE C TO UNION SQUARE
EcoArtTech (Leila Nadir & Cary Peppermint)

The artists’ canine companion Tuffy will lead an urban wilderness hike from Avenue C (on Friday) and the High Line (on Saturday) to Union Square with the assistance of a special numerological edition of EcoArtTech’s Indeterminate Hikes+ Companion Species app. After boarding the M14 at Union Square for a motorized, gas-powered, unidirectional ride on 14th Street, human participants will meet Tuffy at the designated meeting point. As Tuffy leads us, she will select important trees, fire hydrants, and lamp-posts along the way for us to count and map, creating a database inventory of numbered, interspecies, and vertically oriented markers that will become part of the Indeterminate Hikes+ archive.

Leila Nadir and Cary Peppermint use primitive and emergent technologies to explore environmental experience across biological systems, digital networks, and the industrial grid. They teach at University of Rochester—Cary in the Art and Art History Department and Leila in the Sustainability and Digital Media Studies programs.

Time/Duration/Location:
Friday, October 11, the tour runs from 6-8pm. Meet Tuffy at Campos Plaza (14th Street between Avenue B & Avenue C). Saturday, October 12, the tour runs from 2-4pm. Meet the artist at the M14 bus stop on the southwest corner of Union Square to head west to meet Tuffy at the High Line.

PUBLIC VISIT
Merav Ezer

Making the public private through New York City’s prime preoccupation, real estate, the artist, dressed in bright yellow custom coveralls, sketches an architectural blueprint of her 500 sq. ft. Brooklyn apartment, and invites passersby to come in for a “visit”.

Born in Israel and based in New York, Merav Ezer is a multidisciplinary artist. She draws inspiration from architecture and mobility across conceptual and physical dimensions, exploring how spatial awareness shapes people’s experiences and influences their social interactions.

Time/Duration/Location:
Saturday, October 12, from 1-5pm, on the south side of 14th Street between Seventh and Eighth Avenues.
SIGNOS DE INTELLIGENCIA
Samwell Freeman & Julia Vallera

Signs of Intelligence are a series of handcrafted, temporarily installed street signs that re-imagine NYC’s historic “14th Street”. The signs are designed to hide in plain sight, offering a surprising reward for perceptive pedestrians.

Samwell Freeman and Julia Vallera are public engagement artists, computer scientists, production designers, educators, bicycle riders, and van enthusiasts. They collaborate on projects that explore how to implement technology into art, education, and design as seamlessly as possible.

Time/Duration/Location:
Throughout the festival, along 14th Street.

KODAMAZOTHGOLEMNKISI
Adam Frelin

Moving along 14th street on his hands and knees, the artist scrapples up the blackened pieces of gum that are stuck to the sidewalk, forming them into primitive figurines that he leaves in a trail behind him.

Adam Frelin has shown widely at venues such as the Los Angeles County Museum of Art, Getty Research Institute, Aldrich Contemporary Art Museum, and Contemporary Art Museum St. Louis. Currently he is an Associate Professor of Art at the SUNY University at Albany, and lives in Troy, NY.

Time/Duration/Location:
Saturday and Sunday, October 12 & 13, from 12-5pm.
On 14th Street, near Fifth Avenue.

500,000
Go! Push Pops

500,000 is a Go! Push Pop performance in collaboration with Megan Welch exposing inter-military rape in the context of transnational feminism. “500,000” refers to the number of women sexually assaulted within the ranks of the U.S. Military. Inspired by Kirby Dick’s award-winning documentary Invisible War, Go! Push Pops is taking the U.S. military’s longstanding war against women to task from the inside out. Dressed in the likeness of gender-bending officers, Go! Push Pops will lead a processional along 14th Street, protesting in our embodied feminist idiom the U.S. military’s longstanding sexually motivated violence against women.

The Push Pops are a queer, transnational, radical feminist collective under the direction of Elisa Garcia de la Huerta and Katie Cercone. The Push Pops have performed throughout greater NYC including at The Brooklyn Museum, Bronx Museum, MICA, and C24 Gallery.

Time/Duration/Location:
Saturday, October 19 from 4-7pm. Starting at 14th Street and Third Avenue and ending at 14th Street between Sixth and Seventh Avenues, in front of the Salvation Army, 120 West 14th Street.

HUMAN CANNONBALL COUNTDOWN
Rory Golden

A colorful cape-wearing figure conducts a series of roving 14th Street performances. The artist uses elements of public space and enlists help from passersby in dynamic, spontaneous interactions to conduct random acts of boldness, bravery, and fun. The result is a human cannonball counting down to audacious acts in cahoots with the public. 5-4-3-2-1 Blastoff!

Rory Golden is based in New York City. His work across media addresses race and gender oppression, and love.

Time/Duration/Location:
Friday, October 11, from 3-6 pm
Sunday, October 13, from 3-6pm
Thursday, October 17, from 10-2pm
Sunday, October 20, from 3-6pm
Roving street performances starting at 14th Street and First Avenue, moving west to Seventh Avenue.

Saturday, October 19, from 1-5pm, between Avenue A and Second Avenue.

THE COMMON ANCESTOR
Pedro Gómez-Egaña

The artist uses the model of a Chinese South Pointing Chariot—an ancient mechanism designed to point in the same direction regardless of where it is moved—and the difficulties inherent to its design and reproduction, to trigger an intimate setting that explores the drawing of lines through landscapes.

Pedro Gómez-Egaña is a Colombian artist who lives and works in Copenhagen, Denmark and Bergen, Norway. His practice includes a sculptural focus on motion and temporality often related to notions of anxiety. He runs the MA visual arts program at the Bergen Academy of Art and Design, Norway.

Time/Duration/Location:
Friday, October 11, from 6-8pm, between Avenue A and Second Avenue.
Saturday, October 12, from 1-4pm, between Sixth and Eighth Avenues.
Saturday, October 19, from 1-5 pm, between Avenue A and Second Avenue.
Faith Holland

#If35bc BINARY
Faith Holland

#If35bc binary tests the relationship between human and computer language. Are zeros and ones replacing atoms and molecules as what we think of as building blocks? Can we 'read' the source or is this only machine language? Using a digital color—#If35bc, a very bold pink—translated into IRL house paint, the artist "translates" addresses on 14th Street into binary code, employing the artist’s hand and a brush rather than a keyboard. As if looking into the backend of Google Maps, this project asks where the digital ends and "IRL" begins, or, perhaps more important, if these distinctions are even relevant anymore.

Faith Holland is a domestically and internationally exhibited artist. Her works entwine issues including digital culture, beauty culture, feminism, and appropriation. Her work has been exhibited at Xpo Gallery, Paris; Elga Wimmer, New York; AXIOM Gallery, Boston; The Phillips Collection, Washington D.C.; and FILE Festival, Sao Paulo.

Time/Duration/Location:
Throughout the festival, along 14th Street.

REFLECTIONS (x10)
Samantha Holmes

A mosaic “dome” constructed on the underside of a stretch of scaffolding, Reflections (x10) offers a brief respite from the efficiency and economy of the New York sidewalks, literally shifting the viewers’ gaze skyward to the symbolic space of the stars and gods. Developed in close collaboration with a Harvard physicist, the intricate tiling patterns apply and extend the complex mathematics of medieval Islamic mosaics for the first time in some 600 years, creating a space in which unity is born from underlying fragmentation, in which art and science meet.

Samantha Holmes is a New York based artist who focuses on conceptual and material experimentation in mosaic. Her work has been exhibited throughout Italy, Russia, and the US. A graduate of Harvard College, she is presently a Master’s candidate in Experimental Mosaic at the Accademia di Belle Arti, Ravenna.

With thanks to Colgate Scaffolding.

Time/Duration/Location:
October 7-22, on the scaffolding outside 141 West 14th Street, between Sixth and Seventh Avenues.

0 (WOMEN)
Paula Hunter & JUMP!

Paula Hunter and JUMP!’s new work: 0 (Women) is a relay dance performed along 14th Street by young dancers in white with large zeros on their backs signifying the jobs that women have never held in the U.S. Viewers will notice the obvious—there has never been a woman U.S. President—and the less obvious positions—Artistic Director: NYC Ballet—that women have never held. At once a political commentary and a celebration of endurance dance, 0 (Women) hopes to make a lasting impression.

Paula Hunter is a performance artist/ choreographer and founder of the young person’s dance company, JUMP! She has enlivened the midtown Chashama windows in her I am Karen Finley – a work in which she dances nonstop while covering herself in junk food. She has appeared at The Kitchen, DTW, PS 122, and throughout the U.S.

Time/Duration/Location:
Saturday, October 19, between Avenue A and Second Avenue. Starting at Avenue A at 1pm and 2:30pm, starting at Second Avenue at 1:45pm and 3:15pm.

OPPORTUNITY FOR REFLECTION
Institute of Sociometry
(Peter Bergman, Heather Link, & Jim Hanson)

Opportunity for Reflection is inspired by the oppositional identities that numbers instill in us. Performers dressed as docents will carry facial reflection shadow-boxes with changeable images, inviting pedestrians to see their face inset into portraits of different personas that relate to each box’s number.

Institute of Sociometry, or IS, makes Street-Art inspired by Dada and Situationism. Since 1995, IS has accredited over 600 agents and organized five quadrennial Fairs—recently ISFair 2012 in San Francisco. A team of Jim Hanson, Peter Miles Bergman, Heather Link, Eric and Risa Haynes will participate in AiOP 2013.

Time/Duration/Location:
Friday, October 18 and Sunday, October 20, from 10am until dusk. Along 14th Street between Third and Seventh Avenues, concentrating around Union Square. Saturday, October 19, from 1-4pm, between Second Avenue and Avenue A.
SOCIAL TRASH
Ariela Kader

ONE trash bag: a lonely person, TWO trash bags: a romantic couple, THREE trash bags: adventurous siblings, FOUR trash bags: double dates, FIVE trash bags: family portrait...
The artist interprets the compositions of trash bags along 14th Street, relating them to social actions or events. Through labels, she creates portraits of the consumerist society that we live in, that place us and trash bags on the same level—"we are what we consume."

Ariela Kader is an emerging Costa Rican artist who recently obtained her BFA in Fine Arts from Parsons The New School for Design. She has exhibited in San Jose, Costa Rica, New York, and Scope Art Miami. Kader currently lives and works in New York City.

Time/Duration/Location:
New interventions will be created daily along 14th Street for the duration of the festival.

WATER LINES
Jeff Kasper & Sophie Cooke

water lines is an intervention/performance situating West 14th Street as the center point in an investigation of Manhattan’s dynamic built and natural environment. During the day, the artists will be on site, performing as pseudo surveyors—measuring the topography and developing maps of the area. At night, evolving map collages—containing various layers of geographic expansion, flood lines, and historical fragments of the area—will be projected on surfaces, sides, and facades of buildings on and near West 14th Street, from Tenth Avenue to the Hudson River.

Cooke perceives memories as integral parts of what bind and destroy perceived reality, leaving trails of dynamic sediment through which she digs and extracts momentary cross-sections of time/space. Kasper explores the perception of place and the issues of documenting the politics and poetics of the city.

Time/Duration/Location:
Saturday, October 12 and Sunday, October 13. Live site mapping from 4-6:30pm and dynamic light projections from 8-10pm. On West 14th Street, from Tenth Avenue to the Hudson River.

BETWEEN THE LINES:
1491-PRESENT
JC Lenochan

Between the Lines is a pre-invasion, post-colonial dialogue/critique of pedagogy as a public installation, revisiting our epistemological relation to the indigenous experience prior to 1492 by using quotations and pennies to engage, inform, and de-construct our perceptions of laws, acts, and territory. Pedestrians encounter hand-written historical facts from dates containing the number 14 such as 1491 and 2014. High school students collaborating with the artist create 24 mounds of pennies equalling 2400, revealing the myth of the purchase of Manhattan (island of many hills) for the equivalent of 24 dollars.

JC Lenochan is a graduate of Rutgers University’s Mason Gross School of the Arts in New Brunswick NJ with an MFA in 1996. JC has been the recipient of numerous awards, which most recently include the Pollock Krasner Grant 2010-2011, Franklin Furnace Grant 2011-2012 in NYC, the Robert Blackburn Fellowship 2013 in NYC and the Fountainhead Residence in Miami 2014. JC lives and works in New York City.

Time/Duration/Location:
Saturday, October 12, from 12-2pm. On 14th Street between Sixth and Seventh Avenues.

REMEMBRANCE OF PHONE NUMBERS PAST
LuLu LoLo

LuLu LoLo, as “Telephone Operator Loretta” circa 1940, complete with vintage headset, will attempt to connect passersby with the earliest telephone number they remember. All callers will be invited to leave a voice message to the past. At the end of each day’s performance, LuLu will post these audio messages on the blog: Remembrance of Phone Numbers Past

LuLu LoLo is an international performance artist/playwright/actor. She has written and performed seven one-person plays Off-Broadway highlighting the struggle of women in New York City’s past. She has written and performed seven one-person plays Off-Broadway highlighting the struggle of women in New York City’s past. LuLu was "The Gentleman of 14 Street" for AiOP 2011:Ritual, and the “14th Street NewsBoy” for AiOP 2009:Sign.

Time/Duration/Location:
Saturday, October 12 from 1-5 pm, between Sixth and Eighth Avenues. Tuesday, October 15 from 4-6 pm, on the southwest corner of Union Square at 14th Street and University Place. Saturday, October 19 from 1-5 pm, between Avenue A and Second Avenue.

www.artinodddplaces.org
Commuters riding the M14 Crosstown Line will be treated to the continuous playback of pre-recorded video shot from the window of the bus between Avenue C and Tenth Avenue, with the intention of highlighting the subtle complexity of everyday interactions that comprise what we know and love, yet often can’t express, to be ‘14th Street’.

Colin MacFadyen is an artist living in Brooklyn. Originally from California, Colin moved to New York in 2008 to attend Parsons, graduating in 2012 with a BFA in Integrated Design: Urban. Colin currently works for TILL, assisting landscape architect Victoria Marshall in her research work around Jamaica Bay.

**Time/Duration/Location:**
Weekdays: 9:05am, 11:05am, 5:04pm, 7:02pm
East 14th Street / Avenue C -- M14D, (Crosstown — Chelsea Piers / 11 Av) -- The northwest corner of East 14th Street and Avenue C, across from an entrance to the Con Ed plant. Weekdays: 8:03am, 10:02am, 6:02pm, 8:04pm
West 14th Street / Hudson Street -- M14D, (Crosstown — Lower E. Side / Delancey-FDR) -- The southeast corner of West 14th Street and Hudson Street.

Artist’s Note: I will be waiting at the bus stop 15 minutes prior to the time of departure. Those wishing to view the piece can join me to ask questions, and get on the bus together. I can provide a limited number of single-ride bus tickets for those who need help with fare. The bus doesn’t always arrive on time; I will take the bus that arrives either at, or immediately after, the time provided—never before. Getting from one end of 14th Street to another takes on average 25 minutes. Seats on the bus are not guaranteed.

**WALLART TAKEOVER**
Jerry McGuire
50 hand-painted unauthorized advertisements reading, “Wallart, Save Money, Live Poorer, 99% off the entire store.” Wallart is a false promise. It is created in reaction to the corporate big box retailers’ philosophy of putting profits over people. It is meant to expose the reality and true cost behind standardization, cheap labor, and lower prices.

Jerry D. McGuire is an artist who is known to use the alias of R. Mutt. He is a suspected participant in subversive campaigns, takeovers, protests, infiltrations and unsolicited actions which question the legitimacy of authority and social control systems.

**Time/Duration/Location:**
Throughout the festival, along 14th Street.

**MANHATTAN PHRASE:**
**40.74279,-74.008981 TO 40.728411,-73.975679**
Shannon Novak

Music is in everything. The artist uses his own language of animated geometric forms to showcase the musicaity he sees in life, whether on a wall, a building, or your next cup of coffee. In this project, he interprets the musical history of twelve sites along 14th Street. The audience can walk the street with a mobile device (smartphone or tablet) and hold it up to a site to hear a song that links to its history, accompanied by animated colors and shapes. The real world will become ‘augmented’ with virtual objects that exist indefinitely in cyberspace.

Shannon Novak is an artist based in New Zealand, exploring the interrelationships between sound, color, form, time, space, and social context. He has exhibited internationally, with exhibitions in Auckland, Sydney, Denver, and Dallas, and co-founded West Gallery at The University of Auckland in 2012.

**Time/Duration/Location:**
Throughout the festival, from Tenth Avenue to Third Avenue, along 14th Street. The artist will lead two special tours on Saturday, October 12, from 1-2pm and Sunday, October 13, from 1-2pm. Meet at Liberty Inn, 500 West 14th Street at Tenth Avenue.
These tours are in collaboration with OHNY (openhousenewyork).

For a self-guided tour, please visit www.shannonnovak.com for a downloadable map and instructions.

**WILL-O-THE-WISP MAGIC NUMBERS**
SeeMeTellMe

Find 200 tiny lights glowing in red, green, blue, orange or yellow made from LEDs, cast plastic, ribbons, magnets, and a little plastic box. These little lights with their magic numbers represent that seductive but perhaps misleading hope that somehow, by evoking a magic number, all our dreams will come true. On the verso, a QR code leads the collector to the real significance of the lucky number with an invitation to share.

SeeMeTellMe is a gifting street artist who has released over 300 magical packages across the US, UK, France, Cuba, and Australia. They are a return to what has been lost in art—surprise, chance, and a desire to replace art as commodity.

**Time/Duration/Location:**
Placed along 14th Street from Union Square to Eighth Avenue in groups of 20 nightly, throughout the festival.
DREAMS FOR FREE
Jody Servon

The artist offers a lottery ticket in exchange for a dream. For every ticket, she asks the recipient to write down what he or she would do if he or she won. With these wild imaginings, the artist explores the complex social world underlying the lottery, encouraging people to dream big—bigger than they would if she were simply to give away dollar bills.

Jody Servon’s projects include installations, drawings, photographs, video and social experiments. Her work has appeared in exhibitions, screenings and as public projects in the U.S., Canada, and China. Servon frequently collaborates with people on projects that explore our experiences with objects, ideas, and our surroundings.

Time/Duration/Location:
Friday, October 18, starting at 3pm until 50 tickets are given away. Walking west from Seventh Avenue and 14th Street. (Rain date: Saturday, October 19 at 3pm, starting at Avenue A).

ARCHITECTOUR
A.E. Souzis

Architectour is an interactive, self-guided walking tour that explores NYC through text messages as a way to reappropriate a technology of distraction and engage more with the physical world. Participants should text START to 917-746-5999 (on or after 10/11) for instructions and a map of sites along 14th Street. At each location, they will be prompted to look closely and text back a number they find there (on a plaque, sign, etc). If correct, they will receive texts describing the site’s history. By the tour’s end, their text message correspondence will feature a chronological and spatial record of the experience.

A.E. Souzis is a writer and interdisciplinary artist. Her writings and site-specific projects use storytelling and technology to uncover or reimagine public space, alternative or underground histories, and real-life networks of power. Her work has been featured in the Conflux Festival and various publications, including the anthology, Traveler’s Tales: Prague.

Time/Duration/Location:
Throughout the festival, at various sites along 14th Street between Third and Eighth Avenues. To begin the tour (at any time throughout the duration of the festival), head to the northeast corner of 14th Street and Eighth Avenue. Text the word START to 917-746-5999 for further instructions.

Special artist-led tours will be held on Saturdays, October 12 & 19, and Sundays, October 13 & 20, from 2-3pm. Meet at the northeast corner of 14th Street and Eighth Avenue at 2pm. (Please be sure to bring a cellphone with text message capability). The tours on October 12-13 are in collaboration with OHNY (openhousenewyork).

ARTIST WALKING 14TH STREET WITH SANDWICH BOARD
Karen Elaine Spencer

The artist walks the street carrying a sandwich board with the inscription “how many is too many?”

Karen Elaine Spencer is an artist who quietly disturbs the established order through subtle and banal actions. Often employing the legitimizing frame of “work”, Spencer’s practice has led her to sit at a train station, travel on the metro, wander the streets, and eat oranges.

RUNWAY14
Ani Taj & The Dance Cartel

Join The Dance Cartel for the premiere of an immersive, participatory, and radical dance experience designed for the intersection of 14th Street and 9th Avenue. Bring your best runway walk and shake things up with Cartel members, who will invite the public to join a moving, spontaneous choreography. The Cartel will share a striking set of physical poses/movements (the “primary numbers” of the dance), multiplying and extending them using participants’ bodies, photography, and social media. The Cartel will be joined by members of all-female Brazilian percussion group BatalaNYC.

The Dance Cartel is a cutting-edge immersive dance/music company fostering a new artist community in NYC. The Cartel has been presented at Ace Hotel NY (OntheFloor—year residency), Ars Nova, littlefield, McKittrick Hotel, Kent285, Summer on the Hudson, and Espaco Xisto (Salvador da Bahia, Brazil) and has performed in music videos for Reggie Watts and Club Girls.

Time/Duration/Location:
Saturday, October 12 and Sunday, October 13, at 1:30pm, 2:30pm, and 3:30pm on 14th Street and Ninth Avenue.

www.artinoddplaces.org
THE DEPARTMENT OF ACCUMULATED THOUGHTS:
14TH STREET ARCHIVE DIVISION
OVERTIME

Tatlo

Members of the Department of Accumulated Thoughts: 14th Street, Overtime (D.A.T.) will carry a portable office cubicle along 14th Street, from the East River to the Hudson, they will set up the cubicle as a stationary office at each corner to interact and survey the public through a rigorous method of absurdist but essential data collection. Over the course of the 10-hour workday, D.A.T. will accumulate, document and archive the daily thoughts of those who walk 14th Street.

Tatlo is a collaborative trio consisting of Jade Yumang, Michael Watson, and Sara Jimenez. The three artists draw from personal narrative, cultural heritage, and familial dynamics to create durational performances that challenge the limits of the body. Tatlo has been performing together since 2012 at multiple venues, including the Glasshouse.

Time/Duration/Location:
Sunday, October 13 from 9am-9pm, traveling from Avenue C to Eleventh Avenue.

WISH/CLOCK
Toisha Tucker

Perhaps it is the dearth of stars in the city sky that has us wishing upon clocks. There is something serendipitous about a clock face with all of its numbers the same or in consecutive order: a brief moment where it feels like anything is possible and wishes made are wishes that can come true. WISH/CLOCK suspends twelve such moments and provides another for the purpose of harnessing the synchronicity of time to tempt us towards wishing. Look for the thirteen clocks: All of the numbers are the same and it’s time to make a wish!

Toisha Tucker is a conceptual artist, painter, and creative writer. She received her BA from Cornell University in 2002 and her MFA from PennDesign in 2013. Her work explores language, literature, history and epistemology and how one can engage them in knowing and re-contextualizing time, place, memory and social construction.

Time/Duration/Location:
Throughout the festival, at the corner of 14th Street and Tenth Avenue.

TAKE A NUMBER
Vicky Virgin

Take a Number is a statistical voyage into the numbers that make NYC the diverse and dynamic metropolis that it is. Choreographer/demographic analyst, Vicky Virgin, investigates how art and statistical literacy intersect in the public realm. She directs a band of roving performers as they make their way across 14th Street, stopping along the way to disseminate data. Statistics written on old magnetic tape will be reeled out from behind a cardboard box, while a cameraman and interviewer tests your knowledge of the city. A string of maps and graphs will be displayed nearby. Look for eye-glasses and big pair of scissors.

Vicky Virgin has been creating dances for over 15 years. Her work has been produced at Baryshnikov Art Center, FringeNYC, HERE Art Center, and Dixon Place among others. Formerly, she was a ballet dancer and a member of Impossible Theater, an experimental theater company in Baltimore. She lives in NYC with her husband and 17-year-old filmmaker son.

Time/Duration/Location:
Saturday, October 12, from 3-6pm between Sixth and Seventh Avenues.
Saturday, October 19, from 3-6pm between Avenue C and Second Avenue.

INFINITY KICKLINE
Gretchen Vitamvas

A lone dancer performs a Rockettes-inspired dance number between two large mirrors. Seen from the front, the solo performance might seem poignant and a bit comical, but from a side-view, the dancer becomes part of an infinite troupe moving in perfect unison. A vulnerable individual becomes a member of a precise dancing army, finding safety in numbers.

Gretchen Vitamvas is a Brooklyn artist and camouflageur. Her work employs camouflage and spectacle to play with opposing desires to blend in and stand out.

Time/Duration/Location:
Saturday, October 12 from 12-4pm, performing every 15 minutes on 14th Street, near Seventh Avenue.

THE DIRTY LAUNDRY LINE
Tracee Worley

The Dirty Laundry Line is a toll-free hotline that invites the public to “air out their dirty laundry.” Advertised on flyers posted along 14th Street, curious callers are prompted to press “1” to leave a message or “2” to listen to messages left by other callers. Call 800-304-1410.

Tracee Worley is a Brooklyn-based artist whose interventions play with everyday spaces and visual codes within the urban realm. Her work has been exhibited at festivals, galleries, and museums including ConfluxCity, Figment NYC, Superfront BK, and the Museum of Contemporary African Diasporan Art.

Time/Duration/Location:
Throughout the festival, flyers posted along 14th Street, from Avenue C to the Hudson River.
ABOUT

Art in Odd Places (AiOP) presents visual and performance art in unexpected public spaces. AiOP also produces an annual festival along 14th Street in Manhattan, NYC from Avenue C to the Hudson River each October.

MISSION

Art in Odd Places aims to stretch the boundaries of communication in the public realm by presenting artworks in all disciplines outside the confines of traditional public space regulations. AiOP reminds us that public spaces function as the epicenter for diverse social interactions and the unfettered exchange of ideas.

HISTORY

Art in Odd Places (AiOP) began as an action by a group of artists led by Ed Woodham to encourage local participation in the Cultural Olympiad of the 1996 Olympics in Atlanta. In 2005, after moving back to New York City, he reimagined it as a response to the dwindling of public space and personal civil liberties – first in the Lower East Side and East Village, and since 2008, on 14th Street in Manhattan. AiOP has always been a grassroots project fueled by the goodwill and inventiveness of its participants.

Special Thanks:
Participating artists, all of the artists who applied, all of the volunteers, Ukah Busgith, Millie Molina, and Christopher Shaffner (NYCHA); Moshe Schwartz (Campos Plaza Community Center), Becky Skoff and Ronit Muszkatblit (14th Street Y); Bonnie Stein and Vit Horejs at GOH Productions; Melissa Rachleff Burtt with Julia Lammer, Gisela Morales, Elizabeth P. Prendiville at NYU Visual Arts Administration MA Program; NYC Department of Cultural Affairs; Evalynn Rosado; our friends and family, and to you, our audience.

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PEOPLE

Ed Woodham
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Sarah Brozna
Festival Producer
Radhika Subramaniam
Guest Curator
Claire Demere
Curatorial Assistant
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Program Development
Jennifer Smith
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Carey Estes
Website Designer
Jorge Garcia
Program Guide Designer
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Head Writer
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Jiyeon Paik
Program Coordinator

Art in Odd Places is a project of GOH Productions.
Bonnie Stein
Executive Director.

Collaborating Organizations:
14th Street Y
Campos Plaza Community Center
New York City Housing Authority
OHNY (openhousenewyork)

Sponsors:
Leo Walsh Foundation
NYC Department of Cultural Affairs

Donors:
Ricci Albenda, Michael Allen,
Anonymous, Scott Burland,
LuLu LoLo, Wendy McKenna,
Ursula Scherrer